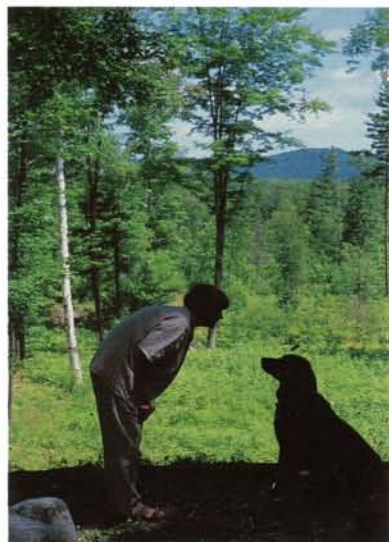




Handmade *in Vermont*



It was Lark's fascination with 19th-century English flower gardens, in fact, that led to the design of her home. "In studying the gardens of Gertrude Jekyll, I kept seeing these country houses designed by Edwin Lutyens. He was England's premier Arts and Crafts architect, and he often collaborated with Jekyll," Lark says.

She describes her 2,000-square-foot home as "my poor man's tribute to them both." But fringed in flowers and foliage, and camouflaged in unpainted clapboard and wood-shake shingles, the cottage is a tribute to even more. Its storybook charm unfolds a real-life tale in which roles flow unrestricted and in which—happiest of endings—"woman's work" is anything you want it to be. 🏠

Natural siding blends with the lush landscape (above). Lark and her dog Moxie have ample room to roam on the property's 50 acres overlooking Spruce Mountain (left).

*Buying information on page 306*



The slate-shouldered chimney (left) is based on designs by Edwin Lutyens, a British Arts and Crafts architect. A lion's head guards a double perennial border planted to emulate famed gardener Gertrude Jekyll's trademark style of wild profusion.

Custom touches extend to the porch (above), with striped cushions and pillows Lark made for the all-weather wicker. Her brother, Tuck, built the stool in eighth-grade shop class.